

Haman at Home

Scene: At Haman's Mansion.

(Zee and at least 5 extras enter.)

Zee: Honey, you're late. We've got company. Now, now how was your day?

Haman: Oh my friends, such a day, such a day. Running my varied businesses. Oh, the billions I've made on my government contracts -- most of which I wrote myself. . . It's amazing how well that works.

It's soooo wonderful being me. The king has honored me above all others.

Today I ate alone ate with the king and queen. Tomorrow, I alone am invited *again* to dine with the king and queen Esther.

Zee: The king and queen! Oh, Honey, you've made it.

Haman: But on my way home, who should I see but that Jew, Mordecai. And with all the money, all the power, all the honors, it's isn't enough -- as long as that cursed Jew lives! But -- in general -- it's wonderful being me . . .

It's So Wonderful Being ME!

(Haman)

(1) Now, people bow wherever I go.
They all know I'm in control!
With the taxes I steal, I'm rolling in dough.

It's wonderful being me!

(May substitute: "It's so wonderful . . ." for variation)

Oh, I'm richer than Rockefeller.
Bill Gates works as my bank teller.
I want'a be bigger than Andrew Lloyd Webber! (want'a or gonna)
It's so wonderful being me!

(Friends)

Haman -- you're quite the guy.
Taught us -- to cheat and lie!
We're the best friends -- you can buy!

You're a wonderful, wonderful guy!

(Interlude -- Haman does stupid dance much like the Major General in Pirates of Penzance)

(2) I surrounded myself with sycophants. (*pronounce "sycophants" to rhyme with "chance"*)
They'd lick my boots if they got the chance.
I maneuver the king with song and dance.

It's wonderful being me!

(or: "so wonderful")

I dine alone with the King and Queen.
I'm going tomorrow, it's becoming routine.
I'll try not to drool, if you know what I mean.

(OR: "Esther thinks I'm handsome, witty and keen!") (*See notes below.*)

It's so wonderful being me!

Oh, I have such a wonderful life.
Just got my third trophy wife!
I back-stab friends with my knife!

(OR: Ought' a get myself a trophy wife!)
(for above alternate lyrics: Haman contemplates, Zee fumes)

It's so wonderful being me!

NOTE: The alternative lyrics are included depending upon casting. The idea of Haman drooling at Esther, who was beautiful, seems reasonable, as the king's is jealous later (if done this way, Haman can give Esther a look, or two). It's possible Haman had thought himself quite the Lady's man. But if there is a vast age difference, and especially if Esther is a teen, the lines should be changed.

Similarly, depending upon the casting of Haman's wife, the "Trophy Wife" line should be changed. In some cases, Haman's wife will be middle-aged and won't look like a "trophy wife".

(Friends)

Haman -- you're quite the guy.
We're the best friends -- you can buy.
We all love you! -- Hey, you taught us to lie!

Rit.

You're a wonderful, wonderful guy!

(Depending upon how much you play out the above section; consider having a Henchman, or maybe a child, hold sign that says: "Hey, We're Not Done Yet" so audience doesn't applaud and miss jokes in last stanza. Then consider sign saying: "Now We Are!")

(Haman)

But in spite of everything I've got.
While others bow that Jew will not!

I think he's a booger and a snot!

It's so *(sniffle)* tough being *(sniffle)* me.
(Sniffle, sob, blubbering)

Friends: Group hug! Group Hug!.

(NOTES: The sniffle is a tribute to the Major General in Pirates of Penzance. "I'm not really an orphan!"

They gather around Haman and hug. But they will come out with his wallet, cash pocket watch and possibly boxer shorts, which the guy holding them will discard quickly. If using the boxer shorts -- then Haman should look down and possible feel his pants/robe.)

Zee: My husband, you've had a tough day. *(She hands him a drink.)*
 You're stressed out. *(He sits and it to almost purr during this scene. She rubs his shoulders.)*
 Now, let me help make it all better . . .

Killin' the Jew

(Zee)
Oh Haman, my Haman.
You're so distressed.
Your Prozac's not workin' and you're depressed.

(Haman)
Well, I've got all the money!
I've got the power
(Whining)
But as long as that Jew lives,
My life has gone sour!

(Zee)
Well, you can quit all your mopin'.
Quit messin' around.
You're not copin'.
Just bring this Jew down.
 Well, you have got all the money.

(Haman)
 I've got the power.

(Zee)
 Build a gallows!

(Zee & Guests)
 A deadly tower!

(Men)
 Killin' the Jew.

Killin' the Jew.
Killin' the Jew.
It's what you should do
(boo, dee, doo . . boo, dee, doo . . do, do).

(Zee)
Oh Haman, my Haman.
The king's your friend.
You've got to use that, for this creep's end.

Just get the king's blessing.
To have him die!

(Haman)
I'll impale him -- 50 cubits high!

(Zee & Guests)
Well, you have got all the money.

(Haman)
I've got the power.
I'll skewer -- fricassee him!
Within 24 hours!

(Zee & Guests)
Well, Haman! Our Haman.
Your quite a guy!
Killin' people like they were flies!

(Men)
Killin' the Jew.
Killin' the Jew.
Killin' the Jew.
It's what you should do
(boo, dee, doo . . boo, dee, doo . . do, do).

Haman: So, let me get this right, you want me to right up an edict to commit murder,
just because I find this guy annoying?

Zee: Of course, Dear.

Haman: Oh, you're so good to me, Pumpkin . . .

(All Exit.)