

He Called My Name

Words & Music: Dennis L. Dunn

Orchestration: Michelle Tamir

Piano Arranged by: John Livingston & Dennis L. Dunn

Mary

♩ = 52

I stand a-lone out-side the streets of the ci ty. The

mf

Advanced Piano

10

S. Solo

Man_ of God_ has died!_ The ho-ly ci-ty, kil-ler of the pro-phets You took God's son and cru

p *mp*

Pno.

20

S. Solo

ci-fied. Why did you do it? Was it for pride? Was it for pow er that you crave?_

mf

Pno.

2

30

S. Solo

Your fee-ble mask He saw right through it. Called you sin-ful and de - praved!

ff

Pno.

39

S. Solo

ff My Rab-bo - ni! I saw Him die!

$\text{♩} = 80$

Pno.

44

S. Solo

Beat-en, whipped and striped and cru - ci - fied My Rab - bo - ni!

Choir

CRU - CI - FY!

f

CRU - CI - FY!

f

Pno.

mp

Choir

CRU CI - FY! He said He's God's Son He should die! CRU-CI - FY! CRU-CI - FY

CRU CI - FY! He said He's God's Son He should die! CRU-CI - FY! CRU-CI - FY

Pno.

S. Solo

My Rab-bo - ni!

Choir

For all the peo - ple he should die! CRU-CI - FY! CRU-CI - FY!

For all the peo - ple he should die! CRU-CI - FY! CRU-CI - FY!

Pno.

f

$\text{♩} = 48$

S. Solo

Dialogue (story)

A tri - al at night in the

Choir

Dialogue (story)

Dialogue (story)

Pno.

$\text{♩} = 48$

68

S. Solo

courts of the ci-ty. The virdict in 'fore a word was said _____ God's si - lent *p*

Pno.

76

S. Solo

lamb A-bra-ham's ram_ The Son of Man is dead _____ Why did He *mf*

Pno.

84

S. Solo

do it? Was it for love? Was it a plan I can't comp - re - hend? It's what I *rall.*

Pno.

92

S. Solo

feared Hot stream-ing tears My Lord is dead it is the end *f*

Pno.

100

S. Solo

My Rab-bo-ni! I saw Him die! Bea-ten, whipped, and stripped and cru-ci-fied_

ff

Pno.

f

5

105

S. Solo

My Rab-bo - ni! My Rab-bo - ni!

Choir

CRU-CI - FY! CRU-CI - FY! For all the peo-ple He should die CRU-CI - FY! CRU - CI-FY!

ff

CRU-CI - FY! CRU-CI - FY! For all the peo-ple He should die CRU-CI - FY! CRU - CI-FY!

ff

Pno.

111

S. Solo

I stand_ a -

rit.

$\text{♩} = 52$

Pno.

rit.

$\text{♩} = 52$

119

6 S. Solo

lone by a tomb out-side the ci - ty. Why is the stone rolled a - way?

Pno.

127

S. Solo

Why would they move Him? Was it for spite? To pour more salt in the wounds.

mf

Pno.

mp

134

S. Solo

I can on - ly cry Wish I could die And then He

mp

Pno.

mf

$\text{♩} = 64$

140

S. Solo

called my name

Choir

Jesus:

Ma - ry Ma - ry

p

Pno.

147 $\text{♩} = 80$

Choir

Ma - ry Ma - ry Ma - ry Ma - ry Ma - ry Ma - ry

Ma - ry Ma - ry Ma - ry Ma - ry Ma - ry Ma - ry

mp

Pno.

$\text{♩} = 80$

mf

152

S. Solo

Mary: He called...

Choir

Ma - ry Ma - ry Ma - - - - - ry

Ma - ry Ma - ry Ma - - - - - ry

Pno.

157

S. Solo

my name! My Rab-bo-ni! I saw Him die!

Pno.

162

S. Solo

Beat-en whipped and stripped and cru - ci - fied_____ My Rab - bo - ni! The

fff

Choir

The

Pno.

166

S. Solo

tomb could-n't hold Him God's Ho - ly Son He's ov - er-came death and the vic - t'ries won!_____

Choir

tomb could-n't hold Him God's Ho - ly Son He's ov - er-came death and the vic - t'ries won!_____

Pno.

170

S. Solo

My Rab-bo - ni! Is a - live! He's a - live!

Choir

My Rab-bo - ni! Is a - live! He's a - live! He's a - live!

Pno.

rit.

Optional Coda -- (song can end here) wait 3-5 Seconds, may have knock off stage.
starts small may be a ceppella, spot on Mary.

176

S. Solo

♩ = 52

Pno.

pp

mf

181

S. Solo

He stands a - lone out-side the heart of the hurt - ing. A gen - tle knock

(May be a ceppella, or small piano until M. 190)

Pno.

10
S. Solo

187

rit.

rings through the air. He's been there be - fore, knock-ing at your

p
rit.

p

Detailed description: This block contains the musical score for measures 187 to 192. The S. Solo part is in treble clef and has lyrics: 'rings through the air. He's been there be - fore, knock-ing at your'. The Pno. part is in grand staff (treble and bass clefs). Dynamics include 'p' (piano) and 'rit.' (ritardando). The score shows a melodic line in the voice and a supporting piano accompaniment with chords and moving lines.

S. Solo

193 -

door. And He calls your name

mp

mp

Detailed description: This block contains the musical score for measures 193 to 198. The S. Solo part is in treble clef and has lyrics: 'door. And He calls your name'. The Pno. part is in grand staff. Dynamics include 'mp' (mezzo-piano). The score shows a melodic line in the voice and a piano accompaniment with chords and moving lines, ending with a double bar line.