

The Man Of My Dreams

Words & Music: Dennis L. Dunn
(Excerpt)

Cue:..."a man
who cares for me.
Oh, Uncle Mordi..."

Arranged by: Kara Leinonen & John Livingston

Voice

♩ = 50

A har em's apris on I

Piano

6

don't want to live in, the job is a roy - al pain. It's not much of a plan to

10

share my man dur ing all of his roy - al reign. Oh, the

13

man of my dreams, I'd be his queen, he'd hold me in his arms so

2 16

tight. When I talk - ed he'd lis - ten and his eyes would glis - ten. How I

This system contains measures 16, 17, and 18. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has four flats (B-flat major or D-flat minor). The vocal line begins with a rest followed by a quarter note, then continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

19

Optional short interlude
for set changes

long for the man of my dreams.

This system contains measures 19, 20, 21, and 22. Measure 19 has a vocal line with a long note and a piano accompaniment. Measure 20 continues the piano accompaniment. Measures 21 and 22 are marked as an optional short interlude for set changes, indicated by a double bar line and a key signature change to three flats (A-flat major or C-flat minor).

23

This system contains measures 23, 24, and 25. It features a piano accompaniment in both the upper and lower staves. The music consists of chords and moving lines in both hands.

26

This system contains measures 26, 27, 28, and 29. It features a piano accompaniment in both the upper and lower staves. The music consists of chords and moving lines in both hands, ending with a final chord in measure 29.