

God Have You Deserted Me?

(Song Excerpt)

Cue: Mordi: "We're to be annihilated, murdered and destroyed."

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Arranged by: Kara Leinonen & John Livingston

The musical score is arranged in systems. The first system includes a Men's vocal line in bass clef and a Piano accompaniment in treble and bass clefs. The Piano part begins with a forte (*f*) dynamic and a steady eighth-note accompaniment. The Men's vocal line starts with a rest and then enters with the lyrics "An - ni - hi - lat - ed, vi - o - lat - ed,". The second system features a Women's vocal line in treble clef, a Men's vocal line in bass clef, and a Crowd vocal line in bass clef. The Women's vocal line has the lyrics "They'll grab all our prop - er - ty they'll kill our girls and boys!". The Men's vocal line has the lyrics "mur - dered, - and de - stroyed. They'll grab all our prop - er - ty they'll kill our girls and boys!". The Crowd vocal line has the lyrics "Crowd Member 1". The Piano accompaniment continues in the second system, with the Women's vocal line in treble clef and the Crowd vocal line in bass clef. The Piano part has the lyrics "They'll" at the end of the system.

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2

9

Chowd Member 3

W

Musical staff for Soprano (W) showing a melodic line starting with a quarter rest, followed by eighth and quarter notes.

They'll take an-y thing they can!

Men

Musical staff for Tenors (Men) showing a bass line with a quarter rest and a half note.

We'll per-ish at ___ their

Crowd Member 2

Chowd Member 4

Crowd

Musical staff for Crowd showing a bass line with eighth and quarter notes.

take our land They'll take our homes.

They'll take our lives and prop-er-ty. We'll per-ish at ___ their

Pno.

Piano accompaniment for the first system, consisting of two staves with chords and moving lines.

13

W

Musical staff for Soprano (W) showing a melodic line with a half note and a quarter note.

Per - ish at ___ their hands!

Men

Musical staff for Tenors (Men) showing a bass line with a half note and a quarter note.

hands! _____

Crowd

Musical staff for Crowd showing a bass line with a half note and a quarter note.

Pno.

Piano accompaniment for the second system, featuring a dynamic marking of *8vb* and a tempo change to *a tempo*.

17

W

Musical staff for Soprano (W) showing a melodic line with a half note and a quarter note.

Once you sav - ed your peo - ple with a migh - ty

Pno.

Piano accompaniment for the third system, consisting of two staves with chords and moving lines.

20

W
hand. But now our cries are to the wind. Shall e - vil

Men
But now our cries are to the wind. Shall e - vil

Crowd
But now our cries are to the wind. Shall e - vil

Pno.

24

W
win? — Shall e - vil win? **Allegro** They'll

Men
win? — Shall e - vil win? A - ni - hi - lat - ed, vi - o - lat - ed, mur - dured, and de - stroyed. They'll

Crowd

Pno.

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4

28

W
grab all our prop - er - ty they'll kill our girls and boys!

Men
grab all our prop - er - ty they'll kill our girls and boys!

Pno.

f

32

Moderato

W
Lord, save your peo - ple We're a-fraid to die!

Men
Lord, save your peo - ple We're a-fraid to die!

Pno.

Moderato (♩ = c. 108)

rit.

38

W
You're our strength, de - liv - er - er. Hear us as we cry!

Men
You're our strength, de - liv - er - er. Hear us as we cry!

Pno.

42

W
Hear us as we cry!

Men
Hear us as we cry!

Crowd
Hear us as we cry!

42 **Allegro**

Pno.

The musical score is arranged in four systems. The first system contains the vocal parts for Women (W), Men, and Crowd, each with a treble clef staff and lyrics. The second system contains the piano accompaniment (Pno.) with a grand staff (treble and bass clefs). The piano part begins with a tempo change to **Allegro** at measure 42. The lyrics 'Hear us as we cry!' are repeated for each vocal part. The piano accompaniment features a steady bass line and chords in the right hand.