

I Will Never Leave You

Words & Music: Dennis L. Dunn

(Rehearsal Score)

Arranged by: John Pattison, Kara Leinonen, & Tommy Leinonen
Orchestration: Tommy Leinonen, Michelle Tamir, & Karlee Cohen

♩=95

Ruth

Spoken: Mom, you've loved me as your own. You've taught me of your God.
Don't send me back. I know what I want... And I know what I'm doing. .

Piano

mf *p*

6

Ruth

I cleave, please be-lieve, I am de-ter-mined, I will nev - er leave. Where you

mf

Pno.

mf *p*

11

Ruth

go, I'll go. Where you stay, I'll stay. Please, don't ev-er send me a - way. Where you die, I will die. In the

Pno.

16

Ruth

grave be-side, that is where_ I will for - ev - er lie. Well, I've heard you tell of a

Pno.

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21

Ruth

prom - ise, of a God who cares for me. Of a God who stilled

Pno.

25

Ruth

A - bra - ham's knife and then part-ed the sea. So, I will nev - er leave you. I'll

Pno.

30

Ruth

nev - er go a - way. Til the grip of death takes a - way my breath

Pno.

34

Ruth

I will stay. Yes I do.

Naomi

You don't know what you're do - ing. You don't know what you'll

Pno.

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39 Moderato ♩ = 113

Ruth *mf* An-y-where with you.. Oh... I know what I'm

Naomi *mf* face. You don't know how man-y will treat you with dis - grace!

Pno. *mf*

45

Ruth do - ing - the chal - leng-es a - head. I know of the life I leave be -

Pno.

50

Ruth hind. But... I seek a ci - ty I'd rath - er have in -

Pno.

55 Maestoso ♩ = 142

Ruth *mf* stand. And the on - ly way I'm leav-ing you is if they're tak-ing me out dead! *f*

Naomi *f* *Spoken:* Don't you want a

Pno. *ff* *mf*

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(Naomi becomes more lyrical as she move toward singing.)

4 Naomi 61

hus - band? A home and fam - i - ly. Don't you want a fu - ture?

Pno.

Ruth 66 *Rit.* **Moderato** ♩=118

mf Oh, I want to take hold of the

Naomi

Some se - cur - i - ty?

pp **Moderato** ♩=118

Pno.

Ruth 69

Prom - ise. The one I see with my heart, that the

Naomi

Some se - cur - i - ty?

Pno.

Ruth 72 *Slightly Slower* ♩=106

God who made the heav - ens and earth, of His King dom wants me a - part.

Naomi

Some se - cur - i - ty?

Pno.

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76

5

Ruth

p

Spoken: Do you remember when we buried my husband? The rain came as we walked . .
A rainbow fell on the mighty tomb . . that stopped our feeble talk . .

Naomi

Pno.

p

81

mp

Ruth

And as the tear-drops lin - gered - and the clouds cried in the

Pno.

86

poco accel.

Moderato

$\text{♩} = 118$

Ruth

sky. I looked to the heav - ens from whence comes my help and I knew there was hope when we die. So,

poco accel.

mf

Moderato

$\text{♩} = 118$

Pno.

91

Ruth

I will nev - er leave you. Your land and God are my own. For where there is faith, and hope and love.

mp

f

Pno.

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6 97 *rit.* (*'Home' may be held.*) ♩=103

Ruth

That's where I'll be home.

ff *p*

Pno.

ff *rit.* ♩=103 *p*

100

Pno.

The musical score is arranged in three systems. The first system shows the vocal line for Ruth and the piano accompaniment. The vocal line starts at measure 97 with the lyrics 'That's where I'll be home.' The piano accompaniment features a forte (*ff*) dynamic and a ritardando (*rit.*) marking. The tempo is marked as ♩=103. The second system continues the piano accompaniment, showing the right and left hands. The third system shows the piano accompaniment continuing to measure 100, ending with a fermata and a final chord.