

# Trouble, Trouble

Rehearsal Score

Words & Music: Dennis L. Dunn

Naomi

$\text{♩} = 100$

Arranged by: John Pattison, Kara Leinonen, & Chris Hansen

Naomi: Trou- ble, trou- ble,

Rehearsal Piano

Measures 1-5: Naomi's vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Naomi

6  
toil and trou-ble, that's all I've ev er known. To be with me, is a sor-ry thing, it makes you vant to

S & C

*Sylvia & Clara*

Don't ya know it!

S & C: Don't ya know it!

Cond. Pno.

Measures 6-11: S & C have a vocal line with rests and notes. The piano accompaniment continues with chords and a bass line.

Naomi

12  
groan. For the grace of God has de- sert -ed me. His prom - ise seems a lie, for I

S & C

*Sylvia & Clara*

Don't ya know it!

Naomi: groan. For the grace of God has de- sert -ed me. His prom - ise seems a lie, for I

S & C: Don't ya know it!

Cond. Pno.

Measures 12-15: Naomi's vocal line includes a 'groan' and the start of a sentence. S & C have a vocal line with rests and notes. The piano accompaniment continues with chords and a bass line.

# Trouble, Trouble

2

17

Naomi

vent out full with a fam-i - ly and all they did was die! For my hus-band and both my sons lie be-

Cond. Pno.

23

Naomi

hind a cold, stone tomb. And e - ven if I mar-ry an - oth - er, vell, would you

Cond. Pno.

27

Naomi

wait for one from my womb? So get go - ing! So get go - ing! Please,

*Ruth & Orpah*

Ruth & Orpah

We ain't go - ing! We ain't go - ing!

Cond. Pno.

# Trouble, Trouble

31

Naomi

leave me a - lone. Just get go - ing! Just get go - ing! Just go to your

Ruth & Orpah

We ain't go - ing! We ain't go - ing!

Cond. Pno.

36

Naomi

home.

Cond. Pno.

41

Naomi

Trou - ble, trou - ble, toil and trou - ble, you're all that I have left. You're good girls, and I

Cond. Pno.

*mf*

# Trouble, Trouble

4

46

Naomi

care for you, but I was born to be be - left. So just leave me now to my

Cond. Pno.

50

Naomi

sor - ry fate. I'm go - ing home to die. But, you should go to your fam - lies, dears. Let

Cond. Pno.

55

Naomi

this be our "good - bye". So get go - ing! So get go - ing! Please, leave me a -

Ruth

*Ruth (Only)*

We ain't go - ing! We ain't go - ing!

Cond. Pno.

*f*

# Trouble, Trouble

60 *molto rit.*

Naomi lone. Just get go-ing! Just get go-ing! Just go to your home!

(Puzzled/Prodding Orpah)

Ruth We ain't go-ing! We ain't go-ing!

Cond. Pno.

65 ♩ = 65

Ruth

*Dialogue:*  
Ruth: Orpah, will you put flowers on Mahlon's grave?  
Orpah: Yeah . . . sure . . . whatever.  
Ruth: I've loved having you as a sister. If you decide to come later you'll be welcome.  
Orpah: Uh, huh. (Orpah exits)

Cond. Pno. *mp*

72 ♩ = 100

Naomi More trou ble, trou ble, toil and trou-ble, I hope for you they're

Cond. Pno. *colla voce*

# Trouble, Trouble

6

78

Naomi

through. Your sis - ter has tak - en the vis - est track that I rec - om - mend to

Cond. Pno.

82

Naomi

you. So get go - ing. Leave me a - lone. So get

Ruth

I'm not go - ing! I'm stay - ing with you!

Cond. Pno.

87

Naomi

go - ing. Go to your home!

Ruth

I'm not go - ing. I prom - ised I'd be true!

Cond. Pno.

Trouble, Trouble

92

Naomi

Don't be stub-born and stup-id. Don't throw a - way your

Cond. Pno.

97

Naomi

life. Find a man in your home - town. Let him take you as his vife! So get

Ruth

Cond. Pno.

102

Naomi

go - ing. Leave me a - lone. So get go - ing.

Ruth

I'm not go - ing. I won't leave you a - lone. I'm not

Cond. Pno.

# Trouble, Trouble

8

*NOTE: Measures 111-114 May be dropped in the discretion of the Director/Musical Director.*

107

Naomi

Go to your home!

Ruth

go-ing. We'll make a home!

Cond. Pno.

112

Cond. Pno.

118 *(Below includes alternate notes)*

Naomi

Why Von't You Go!

*f* *ff*

Cond. Pno.

cresc.

122

Cond. Pno.