

God Will Save His People

Words & Music: Dennis L. Dunn

Arranged by: Kara Leinonen & John Livingston

Mordicai

Piano

A

5

Mordi.

great e - vil shrouds the land. Kill the Jews is Ha-man's plan. You must stop the law the king de -

Pno.

8

Mordi.

creed. Now, you must go be - fore the king, to ov - er - turn this e - vil thing.

Pno.

11

Mordi.

For your peo - ple you must beg and plead. For

Pno.

God Will Save His People

13

Mordi.

God will save His_ peo - ple. God will_ find a - way. And there is

Pno.

17

Mordi.

hope for to-day If we pray and pro-claim the truth He com mands. And pro

Pno.

21

Mordi.

claim the truth He com mands.

Pno.

25

Esther

I lis-ten in fear, an - guish and grief.

Pno.

God Will Save His People

28

Esther

For my peo-ple there is no re - lief. Oh,

Mordi.

The king's de - cree you_ must re - sist.

Pno.

31

Esther

God could there be an-oth-er way? Is this the cup I must drink to-day?

Mordi.

You were called for such a time as

Pno.

34

Esther

Such a time as this! I know God will save His_ peo - ple God will find - a -

Mordi.

this! God will save His peo - ple God will find - a -

Pno.

God Will Save His People

38

Esther way. But if I try I may die, so I sit and cry: "What should I do to-

Mordi. way.

Pno.

42

Esther day? What should I do to-day?"

Pno. Interlude: Dialogue

46

Pno.

50

Pno.

54

Pno.

The musical score is written in G major (one sharp) and 4/4 time. It features three vocal parts: Esther (Soprano), Mordi (Tenor), and a Piano (Pno.) accompaniment. The lyrics are: "way. But if I try I may die, so I sit and cry: 'What should I do to-day? What should I do to-day?'" The score includes a section labeled "Interlude: Dialogue" starting at measure 42. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

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59 *poco rit.*

Esther

I'm just an or-di-nar-y girl. Who am I to change the

poco rit.

Pno.

63 *A tempo* ♩=100

Esther

world?

A tempo ♩=100

Interlude: Dialogue

Pno.

68

Pno.

72

Esther

f For

Mordi.

f For

Pno.

f

God Will Save His People

76

Esther

God will save His peo - ple. God will find a - way. And

Mordi.

God will save His peo - ple. God will find a - way.

Pno.

80

Esther

know - ing I might die still, I've got - ta try to change the king's com - mand. *f* To live for

Mordi.

f To live for

poco rit.

Pno.

f

poco rit.

84

Esther

God and in His Plan.

Mordi.

God and in His Plan.

Pno.

8va

Optional Interlude for dialogue
Interlude can start without rest

God Will Save His People

89

Pno.

Musical notation for piano accompaniment, measures 89-91. The score is in G major (one sharp) and 4/4 time. Measure 89 features a treble clef with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass clef with a G2 quarter note, an A2 quarter note, and a B2 quarter note. Measure 90 continues with similar rhythmic patterns. Measure 91 concludes with a final chord in the treble clef.

92

Pno.

Musical notation for piano accompaniment, measures 92-94. Measure 92 starts with a treble clef G4 quarter note and a bass clef G2 quarter note. Measure 93 features a treble clef chord of G4, A4, B4 and a bass clef chord of G2, A2, B2. Measure 94 ends with a treble clef G4 half note and a bass clef G2 half note, followed by a double bar line.