

He Called My Name

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Orchestration: Michelle Tamir

Piano Arranged by: John Livingston & Dennis L. Dunn

Mary

$\text{♩} = 52$

mf I stand a-lone out-side the streets of the ci-ty. The

Advanced Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is presented in a standard format with a vocal line and an orchestral arrangement. The vocal line for Mary is in treble clef with a 3/4 time signature and a tempo marking of quarter note = 52. The lyrics are: "I stand a-lone out-side the streets of the ci-ty. The". The piano part is an advanced arrangement with both treble and bass staves. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, all in 3/4 time with a tempo marking of quarter note = 52. The score consists of 10 measures.

Note: This song was originally written with a simpler piano arrangement. If you would like that version, please contact me at: dldunn_att@msn.com or 503-375-7722.

Dennis

10

S. Solo

Man_ of God_ has died!_ The ho-ly ci-ty, kil-ler of the pro-phets You took God's son and cru

p *mp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

S. Solo

ci- fied. Why did you do it? Was it for pride? Was it for pow er that you crave?_

mf

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

S. Solo

Your fee-ble mask He saw right through it. Called you sin-ful and de - praved!

ff

Pno.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 $\text{♩} = 80$

S. Solo

ff My Rab-bo - ni! I saw Him die!

Pno.

ff

f

$\text{♩} = 80$

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Solo

Beat-en, whipped and stripped and cru - ci - fied My Rab-bo - ni!

Choir

CRU-CI - FY!
f
CRU-CI - FY!
f

Pno.

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Choir

CRU CI - FY! He said He's God's Son He should die! CRU-CI - FY! CRU-CI - FY

CRU CI - FY! He said He's God's Son He should die! CRU-CI - FY! CRU-CI - FY

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Solo

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

My Rab-bo - nil

For all the peo - ple he should die! CRU-CI - FY! CRU-CI - FY!

For all the peo - ple he should die! CRU-CI - FY! CRU-CI - FY!

f

Detailed description: This is a page of a musical score, page 54, numbered 6. It features seven staves: S. Solo (Soprano Solo), Choir (SATB), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one flat (B-flat). The S. Solo part begins with a rest, followed by a melodic line with the lyrics "My Rab-bo - nil". The Choir parts have the lyrics "For all the peo - ple he should die! CRU-CI - FY! CRU-CI - FY!". The Piano part provides harmonic support with chords and a dynamic marking of *f* (forte). The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a steady accompaniment. The score is written in a standard musical notation style with a common time signature.

♩ = 48

60

S. Solo

Dialogue (story)

A tri - al at night in the

Choir

Dialogue (story)

Pno.

Vln. I

Dialogue (story)

Vln. II

Vla.

Vc.

Cb.

♩ = 48

68

S. Solo

courts of the ci-ty. The vir-dict in 'fore a word was said. God's si-lent

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

S. Solo

lamb A-bra-ham's ram. The Son of Man is dead. Why did He

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

84 rall. 9

S. Solo *do it? Was it for love? Was it a plan I can't comp - re-hend? It's what I*

Pno.

Vln. I rall.

Vln. II

Vla.

Vc.

Cb.

92 ♩ = 80

S. Solo *feared Hot stream-ing tears My Lord is dead it is the end*

Pno. *f ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 80

10
S. Solo

100

My Rab-bo-ni! I saw Him die! Bea-ten, whipped, and stripped and cru-ci-fied__

ff

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Solo

My Rab - bo - ni! My Rab-bo - ni!

Choir

ff CRU-CI - FY! CRU-CI - FY! For all the peo-ple He should die CRU-CI - FY! CRU - CI - FY!
ff CRU-CI - FY! CRU-CI - FY! For all the peo-ple He should die CRU-CI - FY! CRU - CI - FY!

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 S. Solo *rit.* ♩ = 52 I stand a-

Pno.

Vln. I *rit.* ♩ = 52
Vln. II
Vla.
Vc.
Cb.

119 S. Solo lone by a tomb out-side the ci-ty. Why is the stone rolled a-way? _____

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

127

S. Solo

Why would they move Him? Was it for spite? To pour more salt in the wounds.

mf

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

134

$\text{♩} = 64$

S. Solo

I can on - ly cry Wish I could die And then He

mp

Pno.

$\text{♩} = 64$

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

S. Solo

called_ my_ name

Choir

Jesus:

Ma - ry Ma - ry

p

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Choir

Ma - ry Ma - ry Ma - ry Ma - ry Ma - ry Ma - ry

Ma - ry Ma - ry Ma - ry Ma - ry Ma - ry Ma - ry

mp

Pno.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 80

S. Solo

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ma - ry Ma - ry Ma - ry

He called...

Detailed description: This page of a musical score, numbered 16 and 152, features a vocal soloist and a choir. The soloist's part is in the top staff, with lyrics 'Mary: He called...'. The choir's part is in the second and third staves, with lyrics 'Ma - ry Ma - ry Ma - ry'. The piano accompaniment is in the fourth and fifth staves. The string section includes Violin I and II, Viola, Violoncello, and Contrabass, with parts in the sixth through tenth staves. The score is in a key with one flat and a common time signature. A large oval highlights the choir's vocal line in the second and third staves.

157

S. Solo

my name! My Rab-bo-ni! I saw Him die!

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Solo

Beat-en whipped and stripped and cru-ci-fied_ My Rab-bo - ni! The tomb could-n't hold Him

Choir

The tomb could-n't hold Him

fff

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Solo
God's Ho-ly Son He's ov-er-came death and the vic - t'ries won! My Rab - bo - ni! Is a -

Choir
God's Ho-ly Son He's ov-er-came death and the vic - t'ries won! My Rab - bo - ni! Is a -

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Optional Coda -- (song can end here) wait 3-5 Seconds, may have knock off stage.
starts small may be a ceppella, spot on Mary.

172 rit. ♩ = 52

S. Solo
live! He's a - live!

Choir
live! He's a - live! He's a - live!

Pno.
pp

Vln. I rit. ♩ = 52
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

178 21

S. Solo

mf He stands a - lone out-side the heart of the hurt-ing. A gen-tle knock
 (May be a ceppella, or small piano until M. 190)

Pno.

mf

Vc.

f

187 rit.

S. Solo

rings through the air. He's been there be - fore, knock-ing at your

p

Pno.

p

Vc.

rit.

193 - - - - -

S. Solo

door. And He calls your name

mp

Pno.

mp

Vc.