

The Thief's Song

Words & Music: Dennis L. Dunn

♩ = 155

Johnnie Dismas

Did-n't lis ten to ma Mom-ma, did-n't lis ten to the law, Cause I

Piano

Electric Guitar

Electric Bass

Drum Set

♩ = 155

Johnnie

grabbed eve ry thing I ev - er saw. Mo-mma would tell me, "Jo-nnie be good" but

Pno.

E. Gtr.

E. Bass

Dr.

(Suggested switch to falsetto and octave higher)

9

Trio (2) *Jon-nie be good to-night.*

Johnnie *I was the ter-ror of the neigh-bor - hood.*

Pno.

E. Gtr.

E. Bass

Dr.

13

Trio (1) *Well he'sun -ning from the Man, run-ning from his past, run-ning to no - where and*

Trio (2)

Pno. *gliss.*

E. Gtr.

E. Bass

Dr.

17

Trio (1) *get-ting there fast. run- nin', run- nin', run in'. just for the blast!*

Trio (2) *Run ning just for the Jon-nie be good to- night.*

Johnnie *Run ning just for the blast!*

Pno.

E. Gtr.

E. Bass

Dr.

Trio (2)

Johnnie *Li-ving for the bot tle, liv- ing for some fun, with ev-ery drink I'd think Hey, I'm*

Pno.

E. Gtr.

E. Bass

Dr.

(Suggested switch to falsetto and octave)

25

Johnnie

on the run. And then one day my sins foundme out, caught with the goods, while I was

Pno.

E. Gtr.

E. Bass

Dr.

29

Trio (1)

Well he's

Trio (2)

Jon-nie you're in trou-ble to-night

Johnnie

out and a - bout.

Pno.

E. Gtr.

E. Bass

Dr.

33

Trio (1) run-ning real fast, run-ning from the law, but the Man's got' em with his big fat paws.

Pno.

E. Gtr.

E. Bass

Dr.

37

Trio (1) run- nin', run- nin', run in'.

Trio (2) But Jon-nie it's the end of the line!

Johnnie Run ning all the time. Well,

Pno.

E. Gtr.

E. Bass

Dr.

3 3

41

Johnnie

some-times thieves get luc - ky__ and jus-tice can't win. 'cause who should I see but the

Pno.

E. Gtr.

E. Bass

Dr.

44

Johnnie

ran-som for my sin! Now, Je-sus, ya know I must con - fess that my whole dang life's an

Pno.

E. Gtr.

E. Bass

Dr.

48

Johnnie
aw - ful mess. You are right eous, and I am un - clean, and I sure need sav-in'

Pno.

E. Gtr.

E. Bass

Dr.

52

Trio (1)
Well he's

Trio (2)
Jon-nie be good to-night.

Johnnie
if you know what I mean.

Pno.

E. Gtr.

E. Bass

Dr.

56

Trio (1)

run-ning to Je-sus, run-ning to God, run-ning with a life, that's aw - ful flawed,

Pno.

E. Gtr.

E. Bass

Dr.

60

Trio (1)

run-ning with a past like a Boy Named Sue, cause when you need help,

Johnnie

on-ly Je sus will

Pno.

E. Gtr.

E. Bass

Dr.

64

Trio (2)
Jon-nie be good to-night.

Johnnie
do! Well His smile lit up the dark-ened sky and I could swear I saw

Pno.

E. Gtr.

E. Bass

Dr.

69

Bar.
Optional: Jesus (choir member), drop Johnnie
Consider dropping an octave; using a bass.

Johnnie
tears in His eyes. He gave me hope, as He said to me: "You'll be in par - a - dise with me!"

Pno.

E. Gtr.

E. Bass

Dr.

74

Trio (1) Well he's run-ning to Mess-iah,

Trio (2) You'll be in par a-dise to-night!

Pno.

E. Gtr.

E. Bass

Dr.

78

Trio (1) run ning real fast, run ning 'case he's 'bout to breathe his last. Run ning run ning run-ning,

Pno.

E. Gtr.

E. Bass

Dr.

82

Trio (1)
run ning to God at last.

Trio (2)
You'll be in par-a-dise to- night!

Pno.

E. Gtr.

E. Bass

Dr.

gliss.