

8

Peter *mp* I re - mem - ber the night the fire's flick - er - ing light. Why

S. nied the Son of God.

A. nied the Son of God.

T. nied the Son of God.---

B. nied the Son of God.

Pno.

Vln.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

10

Peter

8

3

3

3

3

did - n't I do what I said? _____ For with my Lord on trial, I went in - to de - nial, and

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

12
8

Peter

now my Lord is dead. What can I do? What can I say? And so in the sha-dows I we - pt. And

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15 $\text{♩} = 75$

Peter $\text{♩} = 75$
I will spend the rest of my days in the All-ey of Re-gret.

Pno. mp

Vln. mp

Vln. 1 mp

Vln. 2 mp

Vla. mp

Vc. mp

Cb. mp

19 *rit.* $\text{♩} = 75$ (*mp*) (Woman)

A. $\text{♩} = 75$
I saw you with Him your ac-cent gives you a-way!
mf accusingly

Pno. mf

Vln. 1 mf

Vln. 2 mf

Vla. mf

Vc. mf

Cb. mf

Peter (G) I tell you I don't know Him! Why

A. I saw you in the gar-den I saw you just yes - ter - day!

Pno.

Vln.

Vln. 1 *ff*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 6 of a 25-page work. It features vocal parts for Peter and a Girl, piano accompaniment (Pno.), and a string section (Vln. 1, Vln. 2, Vla., Vc., Cb.). The score is written in G major (one sharp) and 4/4 time. Peter's vocal line begins with a rest in the first two measures, followed by the lyrics "I tell you I don't know Him! Why". The Girl's vocal line begins with the lyrics "I saw you in the gar-den I saw you just yes - ter - day!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The string section provides harmonic support, with dynamic markings of *f* and *ff*. The page number "6" is in the top left, and "25" is at the top of the first staff.

28

Peter don't you let me be? And as I turned a roost er crowed and Je sus was star-ing at me!

S. You're a *ff*

A. You're a *ff*

T. You're a *ff*

B. You're a *ff*

Pno.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

31

S. fail - ure a fool, a li - ar! You're the most wretch-ed of men!

A. fail - ure a fool, a li - ar! You're the most wretch-ed of men!

T. fail - ure a fool, a li - ar! You're the most wretch-ed of men!

B. fail - ure a fool, a li - ar! You're the most wretch-ed of men!

Pno. *ff*

Vln. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

S. You're the great de - ni - er! You failed your Lord, your friend!

A. You're the great de - ni - er! You failed your Lord, your friend!

T. You're the great de - ni - er! You failed your Lord, your friend!

B. You're the great de - ni - er! You failed your Lord, your friend!

Pno. *mf*

Vln. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

mf

10 36 $\text{♩} = 75$

Peter $\text{♩} = 75$

What can I do? What can I say? I stand in my eyes con-de-mned. For

mf $\text{♩} = 75$

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41 $\text{♩} = 75$

Peter $\text{♩} = 75$

while I wailed, He was nailed, they have cru-ci-fied Him!

$\text{♩} = 75$

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

♩ = 75

S. *p* Li - ar, de - ni - er, fail - ure, fraud. You have failed Him You're be - yond the help of God!

A. *p* Li - ar, de - ni - er, fail - ure, fraud. You have failed Hiim. You're be - yond the help of God!

T. *p* Li - ar, de - ni - er, fail - ure, fraud. You have failed Him You're be - yond the help of God!

B. *p* Li - ar, de - ni - er, fail - ure, fraud. You have failed Him You're be - yond the help of God!

♩ = 75

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

51 $\text{♩} = 75$

Tub. B.

Pno. *ff* subito *p*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

57 (Bells) *p* *mp*

Tub. B. *p*

Pno. *mp*

Vln. 1 *mp*

Solo or Woman's Choir
Solo may be by Mary Magdalene

63

S. Solo

Pe-ter do you know He loves you so?

mf

Pno.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

67

S. Solo

Pe-ter do you know our God for gives? Sa-tan may have sif-ted you like wheat,

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

71

S. Solo

but your Lord lives and you must feed His Sheep.

(Peter starts to rise to join for the last refrain)

Peter

S.

For He of - fers the world His for-give ness.. Sal -

A.

For He of - fers the world His for-give ness.. Sal -

T.

For He of - fers the world His for-give ness.. Sal -

B.

For He of - fers the world His for-give ness.. Sal -

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

75

Peter

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

And I will ever Praise His name. God

f

va-tion free-ly giv-en to eve ry-one. And I will ever Praise His name. God

va-tion free-ly giv-en to eve ry-one. And I will ever Praise His name. God

va-tion free-ly giv-en to eve ry-one. And I will ever Praise His name. God

va-tion free-ly giv-en to eve ry-one. And I will ever Praise His name. God

Peter
of - fers for-give-ness through His Son. God of - fers for-give-ness
ff

S.
of - fers for-give-ness through His Son. God of - fers for-give-ness
ff

A.
of - fers for-give-ness through His Son. God of - fers for-give-ness
ff

T.
of - fers for-give-ness through His Son. God of - fers for-give-ness
ff

B.
of - fers for-give-ness through His Son. God of - fers for-give-ness
ff

Pno.

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Cb.
ff

Peter
through His Son!

S.
through His Son!

A.
through His Son!

T.
through His Son!

B.
through His Son!

Pno.
ff

Vln. 1

Vln. 2

Vla.
p

Vc.
p

Cb.
p