

# What Will You Do With Jesus Christ?

Words & Music: Dennis L. Dunn  
Arranged by: Michelle Tamir and Dennis Dunn

The musical score is arranged in two systems. The first system includes vocal parts and tubular bells. The second system includes a full orchestra. The score is in 2/4 time with a key signature of one sharp (F#).

**System 1:**

- Pilate:** Bass clef, 2/4 time, rests throughout.
- Jews Leaders:** Treble clef, 2/4 time, rests throughout.
- Choir:** Treble and Bass clefs, 2/4 time, rests throughout.
- Tubular Bells/Iron Bar:** Treble clef, 2/4 time, starts with a quarter note G4, then rests. *mf*
- Piano:** Treble and Bass clefs, 2/4 time. Treble part starts with a quarter rest, then a series of chords and eighth notes. Bass part starts with a quarter rest, then chords. *mf*

**System 2:**

- Violin 1:** Treble clef, 2/4 time, rests, then eighth-note patterns. *mf*
- Violin 2:** Treble clef, 2/4 time, rests, then eighth-note patterns. *mf*
- Viola:** Alto clef, 2/4 time, rests, then eighth-note patterns. *mf*
- Violoncello:** Bass clef, 2/4 time, rests, then quarter notes. *mf*
- Double Bass:** Bass clef, 2/4 time, rests, then quarter notes. *mf*

Tempo markings:  $\text{♩} = 88$  and  $\text{♩} = 112$  are indicated above the first and second systems respectively.

10

Musical score for Pilate, Jewish Leaders, Choir, Tub. B. Iron Bar, Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. The score is in G major and 4/4 time. The vocal parts (Pilate, Jewish Leaders, and Choir) are currently silent, indicated by rests. The instrumental parts include Piano (Pno.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano part features a rhythmic accompaniment of chords and eighth notes. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) play a melodic line with eighth-note patterns. A dynamic marking of *f* (forte) is present in the final measure of the instrumental parts.

19

Pilate

Jewish Leaders

Choir

What' cha gon-na do with Je - sus Christ? God's a-noin - ted sac - ri - fice? Call Him your Mas - ter,

*mf*

Tub. B. Iron Bar

Pno.

*mp*

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

Vc.

*mf*

Db.

*mf*

24

Pilate

Jewish Leaders

Choir  
Call Him your friend, Death is where this all will end.....

Tub. B. Iron Bar  
*ff*

Pno.  
*mf*

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Db.  
*mf*

Detailed description: This is a page of a musical score, page 4, starting at measure 24. The score is for a full orchestra and choir. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Pilate (Bass clef, mostly rests), Jewish Leaders (Treble clef, mostly rests), Choir (Two staves, vocal line with lyrics 'Call Him your friend, Death is where this all will end.....'), Tub. B. Iron Bar (Treble clef, playing a melodic line with a forte *ff* dynamic), Pno. (Grand staff, playing a complex accompaniment with a mezzo-forte *mf* dynamic), Vln. 1 (Treble clef, playing a melodic line with a mezzo-forte *mf* dynamic), Vln. 2 (Treble clef, playing a melodic line with a mezzo-forte *mf* dynamic), Vla. (Bass clef, playing a melodic line with a mezzo-forte *mf* dynamic), Vc. (Bass clef, playing a bass line with a mezzo-forte *mf* dynamic), and Db. (Bass clef, playing a bass line with a mezzo-forte *mf* dynamic). The score is written in a standard musical notation style with various dynamics and articulation marks.

33

Pilate

Jewish Leaders

Choir

Tub. B. Iron Bar

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

What' cha gon-na do with Je - sus Christ? Make the guilt - less pay the price?

What' cha gon-na do with Je - sus Christ? Make the guilt - less pay the price?

What charg - es can you bring?

*f*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

39

Pilate

Jewish Leaders

Choir

Tub. B.  
Iron Bar

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

He said that he was a king!\_\_\_\_\_

What should I do with *mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

47

Pilate

Je - sus Christ? I've tried to re lease Him not once but twice, Bea-ten and tried be - fore the throne

Jewish Leaders

Choir

Tub. B.  
Iron Bar

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

52

Pilate

stand - ing mute \_\_\_\_\_ all a-lone..... Is it true you are a King? Hear the charg - es

Jewish Leaders

Choir

Tub. B.  
Iron Bar

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*p*



59

Pilate  
that they bring!

Jewish Leaders

Choir  
What' cha gon-na do with Je - sus Christ? God's a-noin - ted sac-ri fice? Call him guil - ty  
*f*

Tub. B.  
Iron Bar

Pno.  
*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for page 59 and is in the key of D major (two sharps). It features several parts: Pilate (Bass clef), Jewish Leaders (Treble clef), Choir (Treble and Bass clefs), Tub. B. (Treble clef), Pno. (Grand staff), Vln. 1 (Treble clef), Vln. 2 (Treble clef), Vla. (Bass clef), Vc. (Bass clef), and Db. (Bass clef). The lyrics for the Choir are: "What' cha gon-na do with Je - sus Christ? God's a-noin - ted sac-ri fice? Call him guil - ty". The dynamic marking *f* (forte) is placed below the first line of the choir's lyrics. The piano part has a dynamic marking *mf* (mezzo-forte) at the beginning. The score includes various musical notations such as rests, notes, and slurs.

65

Pilate

Jewish Leaders

Choir

Tub. B. Iron Bar

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Call him a fraud Call him your King Or, call him God!

*mf*

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

72

Pilate  
find no guilt in this man! From his blood I wash my hands!\_\_\_\_\_

Jewish Leaders  
The cross is where  
*f*

Choir

Tub. B.  
Iron Bar

Pno.  
*mp* *mf*

Vln. 1  
*mp* *mf*

Vln. 2  
*mp* *mf*

Vla.  
*mp* *mf*

Vc.  
*mp* *mf*

Db.  
*mp* *mf*

*mp* *mf*

78

Pilate

Jewish Leaders  
this must end! If you are \_\_\_ Cae sar's friend! \_\_\_

Choir

Tub. B. Iron Bar

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

85

Pilate

Jewish Leaders

Choir

Tub. B. Iron Bar

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

For the peace, should He be sac-ri-ficed?

*f*

What' cha gon-na do with Je - sus Christ? Cru - ci - fy,

*mf* *mp*

What' cha gon-na do with Je - sus Christ? Cru - ci - fy,

*mf* *mp*

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

Pilate

Jewish Leaders

Choir  
Cru - ci - fy, Cru - ci - fy and let him die! \_\_\_\_\_  
*p*

Tub. B. Iron Bar

Pno.  
*pp* *f*

Vln. 1  
*pp* *f*

Vln. 2  
*pp* *f*

Vla.  
*pp* *f*

Vc.  
*pp* *f*

Db.  
*pp* *f*

97

Pilate

Jewish Leaders

Choir

Tub. B.  
Iron Bar

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The time has come for you to choose! Is it Ba - rab bass or "The

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

102

Pilate

King of the Jews?"

Jewish Leaders

Let his blood be on our heads! We on - ly want to

*f*

Choir

Tub. B.  
Iron Bar

Pno.

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*



108

Pilate

Jewish Leaders

Choir

Tub. B. Iron Bar

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

see him dead!

Cru - ci - fy, Cru - ci - fy, Cru - ci - fy and let him die!

What crime—

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

114

Pilate  
has he done?

Jewish Leaders  
He said that He was God's Son!

Choir  
*f*  
Cru - ci - fy Cru - ci - fy Cru - ci - fy and  
*p* *f*

Tub. B. Iron Bar

Pno.  
*p* *f*

Vln. 1  
*p* *f*

Vln. 2  
*p* *f*

Vla.  
*p* *f*

Vc.  
*p* *f*

Db.  
*p* *f*

*p* *f*

120

Pilate:

Pilate: From his blood I

Jewish Leaders

Solo: Pilate's wife

Choir: let him die! Have no thing to do with that right eous man!  
let him die!

Tub. B. Iron Bar

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

126

Pilate wash my hands! *mf* I wash my hands\_

Jewish Leaders

Choir *mf* Cru - ci - fy Cru - ci - fy Cru - ci - fy and let him die!\_

Tub. B. Iron Bar

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

133

Pilate

Jewish Leaders

Choir

Tub. B. Iron Bar

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

He saved oth - ers He can - not save Him - self! He saved

NOTE: Use woman or men and women depending on strength of choir.  
"He saved others . . ." is to have an errie sound -- best done by women.

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Pilate

Jewish Leaders  
oth - ers, He can - not save Him - self!

Choir  
oth - ers He can - not save Him - self! Cru - ci - fy Cru - ci - fy Cru - ci - fy and  
Cru - ci - fy Cru - ci - fy Cru - ci - fy and

Tub. B. Iron Bar

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

145

Pilate

Jewish Leaders

Choir

Tub. B. Iron Bar

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

He saved oth - ers, He can - not save Him - self!

let him die! He saved oth - ers He can - not save Him - self!

let him die!

*ff*

*mf*

Detailed description: This is a page of a musical score, page 23, starting at measure 145. The score is in G major (one sharp) and 4/4 time. It features several parts: Pilate (bass clef, mostly rests), Jewish Leaders (treble clef, vocal line with lyrics), Choir (treble and bass clefs, vocal lines with lyrics), Tub. B. Iron Bar (treble clef, melodic line), Pno. (grand staff, accompaniment), Vln. 1 (treble clef, fast-moving melodic line), Vln. 2 (treble clef, melodic line), Vla. (alto clef, melodic line), Vc. (bass clef, melodic line), and Db. (bass clef, melodic line). Dynamics include *ff* for the choir and *mf* for the tuba and piano. The lyrics are: "He saved oth - ers, He can - not save Him - self!" for Jewish Leaders and "let him die! He saved oth - ers He can - not save Him - self!" for the Choir.

150

Pilate

Jewish Leaders

Choir

Tub. B. Iron Bar

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

If "Jewish Leaders" are separate from choir they join choir here.

Cru - ci - fy Cru - ci - fy Cru-ci - fy and let him die! (oo)

Cru - ci - fy Cru - ci - fy Cru-ci - fy and let him die! (oo) *f*

*ppp*

*ppp*

*ff*

Below: Iron bar below is used to simulate hammering of large nails for the remainder of song. A small slab of pig iron and a hammer works well for this (or an anvil?). It may be done behind a curtain with lights to show the blows being struck.



159

Pilate

Jewish Leaders

Choir

Tub. B.  
Iron Bar

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*ff*

Cru - ci - fy Cru - ci - fy Cru - ci - fy and let him... He saved oth - ers, He

Cru - ci - fy Cru - ci - fy Cru - ci - fy and let him... He saved oth - ers, He

*ff*

165

Pilate

Jewish Leaders

Choir  
can - not save Him - self! Cru - ci - fy Cru - ci - fy Cru - ci - fy and let him...

Tub. B.  
Iron Bar

Pno.  
*f*

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vc.  
*f*

Db.  
*f*

*ff*

171  $\text{♩} = 60$  molto rit. . . . .

Pilate

Jewish Leaders

Choir

Tub. B. Iron Bar

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

DIE!

DIE!

DIE!

*ff* *f* *ff*

*ff* *ff* *ff*

molto rit. . . . .

$\text{♩} = 60$

*p* *p* *p* *p*

*ff* *ff* *ff* *p*